

# SOLO TRUMPET AUDITION

Monday September 28<sup>th</sup>, 2024



## ORCHESTRAL EXCERPTS

0	Mahler: <i>Symphony Nr.5</i> : 1 <sup>st</sup> mvmt	1.tpt	
1	Mussorgsky/Ravel: <i>Pictures at an Exhibition</i> : I.Promenade	1.tpt	
2	Stravinsky: <i>Petrushka (1947)</i> : 3 <sup>rd</sup> Part	1.tpt	2 ex.
3	Stravinsky: <i>Firebird Suite (1919)</i> : Infernal Dance	1.tpt	
4	Mahler: <i>Symphony Nr.5</i> : 1 <sup>st</sup> mvmt (end)	1.tpt	
5	Mahler: <i>Symphony Nr.7</i> : 5 <sup>th</sup> mvmt	1.tpt	
6	Bizet: <i>Carmen</i> : Prelude	1./2.tpt	
7	Strauss, R.: <i>Ein Heldenleben</i>	1.+2.tpt	2 ex.
8	Tchaikovsky: <i>Symphony Nr.5</i> : 4 <sup>th</sup> mvmt	1.tpt	
9	Rimsky-Korsakov: <i>Scheherazade</i> : 4 <sup>th</sup> mvmt	1.tpt	2 ex.
10	Bach, J.S.: <i>Weihnachts-Oratorium BWV 248</i> : I.Tiel, nr.8	1.tpt (Picc)	2 ex.
11*	Mussorgsky/Ravel: <i>Pictures at an Exhibition</i> : X. Gate of Kiev	1.tpt	
12*	Bruckner: <i>Symphony Nr.4, 2.Fassung (1878/80)</i> : 1 <sup>st</sup> mvmt	2.tpt	

*Performance order of orchestral excerpts to be announced at the audition.*

*\*Excerpts 11 and 12 to be played with the ASO trumpet section.*



**In gemessenem Schritt. Streng. Wie ein Kondukt**

in B

*p* *sf* *sf* *sf* *sf* *sf* *molto*

7

*f* *f* *sf* *sf* (Triole: flüchtig)

13

*ff* *ff* *sempre ff*

19

**1**

**Pesante**

*ff* *f* *ff* *p*

# 1

Ravel: Pictures at an Exhibition  
I. Promenade  
1.tpt, 1-8

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Trumpet 1  
in C

The first system of the musical score for Trumpet 1 in C. It consists of a single staff with a treble clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains eighth notes D5, C5, Bb4, and A4. The third measure contains eighth notes G4, F4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The system concludes with a fermata over the final G3.

The second system of the musical score, which is the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time. The first measure contains a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure contains eighth notes A4, Bb4, and C5 in the treble, and eighth notes D5, C5, Bb4, and A4 in the bass. The third measure contains eighth notes G4, F4, E4, and D4 in the treble, and eighth notes C4, B3, A3, and G3 in the bass. The fourth measure contains eighth notes G4, F4, E4, and D4 in the treble, and eighth notes C4, B3, A3, and G3 in the bass. The system concludes with a fermata over the final G3. A circled number 1 is placed above the first measure.

The third system of the musical score, which is the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time. The first measure contains a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure contains eighth notes A4, Bb4, and C5 in the treble, and eighth notes D5, C5, Bb4, and A4 in the bass. The third measure contains eighth notes G4, F4, E4, and D4 in the treble, and eighth notes C4, B3, A3, and G3 in the bass. The fourth measure contains eighth notes G4, F4, E4, and D4 in the treble, and eighth notes C4, B3, A3, and G3 in the bass. The system concludes with a fermata over the final G3. A circled number 2 is placed above the first measure.

# 2a

Stravinsky: Petruschka (1947)  
1.tpt, rehearsal 134-139

Trumpet 1 in Bb

134 Allegro, ♩=116 Solo  
mf

135 p mf

136 p mf

137

138

139 L'istesso tempo Poco meno mosso poco rall.

# 2b

Stravinsky: Petruschka (1947)  
1.tpt, 2 before 141 to GP (bar before 143)

Trumpet 1 in Bb

## VALSE

140 Lento cantabile, ♩=72 Solo mf ben cantabile

141

142 G.P.

# 3

Stravinsky: Firebird Suite (1919)

1.tpt, Infernal Dance,

2 before 2 until 3

## Trumpet 1 in C

fff f

fff f


fff f

fff

# 4

Mahler: Symphony nr. 5, I.mvmt  
1.tpt, bars 278-293

in F *espress.* **13**  
*molto portamento*



280



287



# 5

Mahler: Symphony nr. 7, V.mvmt  
1.tpt, bars 6-13

223

Tempo I (Allegro ordinario)

5

in B

Maestoso

*ff*

Musical notation for bar 223, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bar begins with a whole rest, followed by a quarter rest, and then a quarter note G4. A double bar line follows. The second half of the bar starts with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The final two notes are beamed together and marked with accents (>). A large L-shaped bracket is positioned below the staff, starting under the first measure and extending to the end of the bar.

224

*ff*

Musical notation for bar 224, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bar contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs and marked with accents (>). A large L-shaped bracket is positioned below the staff, starting under the first measure and extending to the end of the bar.



Andante moderato [ ♩ = ca. 69 ]

9 I.II. Trp. in A

*f*

10

*ff*

*dim.*

11

*p* *meno p*

*crescendo* *molto* *ff*

# 7a

Strauss: Ein Heldenleben

1.tpt

7 before 50 to 6 after 54

Trompete in Es bzw. E

Festes Zeitmaß (sehr lebhaft)

1. in Es

*ff* *molto marcato* *sempre ff*

50

54

The score for Trompete I in E major, measures 47-54. It is in 3/4 time with a tempo marking of 'Festes Zeitmaß (sehr lebhaft)'. The key signature is one sharp (F#). The score consists of three staves. The first staff starts at measure 47 with a dynamic of *ff* and a 'molto marcato' marking. It features a triplet of eighth notes and a dotted half note. The second staff begins at measure 50 with a circled '50' and contains triplet eighth notes. The third staff begins at measure 54 with a circled '54' and contains triplet eighth notes. The piece concludes with a double bar line.

# 7b

Strauss: Ein Heldenleben

2.tpt

4 before 59 to 3 after 70

II. in Es

*mf* *f*

59

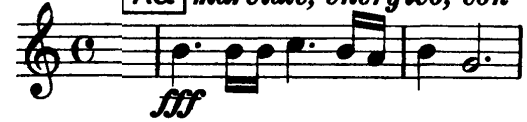
60

70 II. in Es

The score for Trompete II in E major, measures 59-70. It is in 3/4 time. The key signature is one sharp (F#). The score consists of two staves. The first staff starts at measure 59 with a circled '59' and a dynamic of *mf*. It features a triplet of eighth notes and a dotted half note. The second staff begins at measure 60 with a circled '60' and contains triplet eighth notes. The piece concludes with a double bar line.

Trumpet 1 in A

**Aa** *marziale, energico, con*



*fff*

*tutta forza*

492



*fff*

*marcatissimo*

**Bb**

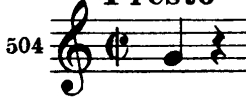
498



*fff sf*

**Presto**

504



# 9a

Rimsky-Korsakov: Scheherazade

IV.mvmt

1.tpt, 1 before C to D

Vivo  
[♩] = ca. 184

**B** Fl. Ob.

11

I. Trp. in A

**C**

**D**

*mf*

*sf*

This musical score for 9a consists of three staves. The top staff is for Flute/Oboe (Fl. Ob.) and the bottom two staves are for the first Trumpet (I. Trp. in A). The tempo is marked 'Vivo' with a metronome marking of ca. 184. The time signature is 3/8. Rehearsal marks B, C, and D are indicated by boxes above the staff. Dynamic markings include *mf* and *sf*. The score includes various musical notations such as slurs, accents, and articulation marks.

# 9b

Rimsky-Korsakov: Scheherazade

IV.mvmt

1.tpt, Q to R

**Q**

*f*

**R**

This musical score for 9b consists of three staves, all for the first Trumpet (1.tpt). The score is marked with a forte (*f*) dynamic. Rehearsal marks Q and R are indicated by boxes above the staff. The score includes various musical notations such as slurs, accents, and articulation marks.

# 10a

Bach, J.S.: Weihnachts-Oratorium BWV 248, I.Tiel  
1.tpt, Nr.8, 1-14

*To be played on piccolo trumpet*

Trumpet I in Re (D)

8. Aria (Basso)

Musical score for Trumpet I in Re (D), measures 1-14. The score is written in treble clef with a 2/4 time signature. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A trill is indicated above the final measure of the first line. The score concludes with a final note and a fermata.

# 10b

Bach, J.S.: Weihnachts-Oratorium BWV 248, I.Tiel  
1.tpt, Nr.8, 67-80

*To be played on piccolo trumpet*

Musical score for Trumpet I in Re (D), measures 65-80. The score is written in treble clef with a 2/4 time signature. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A trill is indicated above the final measure of the first line. The score concludes with a final note and a fermata. The word "Basso" is written above the first measure, and the lyrics "Er - - - den Pracht!" are written below the first measure. The dynamic marking *f* is present. The word "Fine" is written below the final measure.

OBS! To be played with the ASO trumpet section,  
who will use American model C trumpets

Trumpet 1  
in C

103 Allegro alla breve Maestoso alla breve

104

105

106

# 12

Bruckner: Symphony nr.4, 2.Fassung (1878/1880)

I.mvmt

2.tpt, rehearsal A to B

**OBS! To be played with the ASO trumpet section,  
who will use American model C trumpets**

## Trumpet 2 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 1

1.2. Hr.

50 A

*ff*

*marc.* *marc.* 1 *mf*

60 *f* *marc.*

70

1 B