CONCERTMASTER AUDITION

Oct. 31st & Nov. 1st 2024

ORCHESTRAL EXCERPTS

1*	Bach: **Matthäus Passion**: nr. 39 „Erbarme dich“	vln I solo
2	Dvořák: **Symphony No. 8:** II. Adagio	vln I solo
3*	Rimsky-Korsakov: **Scheherazade**	vln I solo
4	Schumann: ***Symphony No. 2***: II. Scherzo	vln I
5	Schoenberg: ***Verklärte Nacht***	vln I
6	Strauss: **Also sprach Zarathustra**	vln I
7*	Strauss: **Don Juan**	vln I (+ solo)
8*	Strauss: **Ein Heldenleben**	vln I
9*	Tchaikovsky: **Sleeping Beauty**: nr. 18 „Entr’acte“	vln I solo

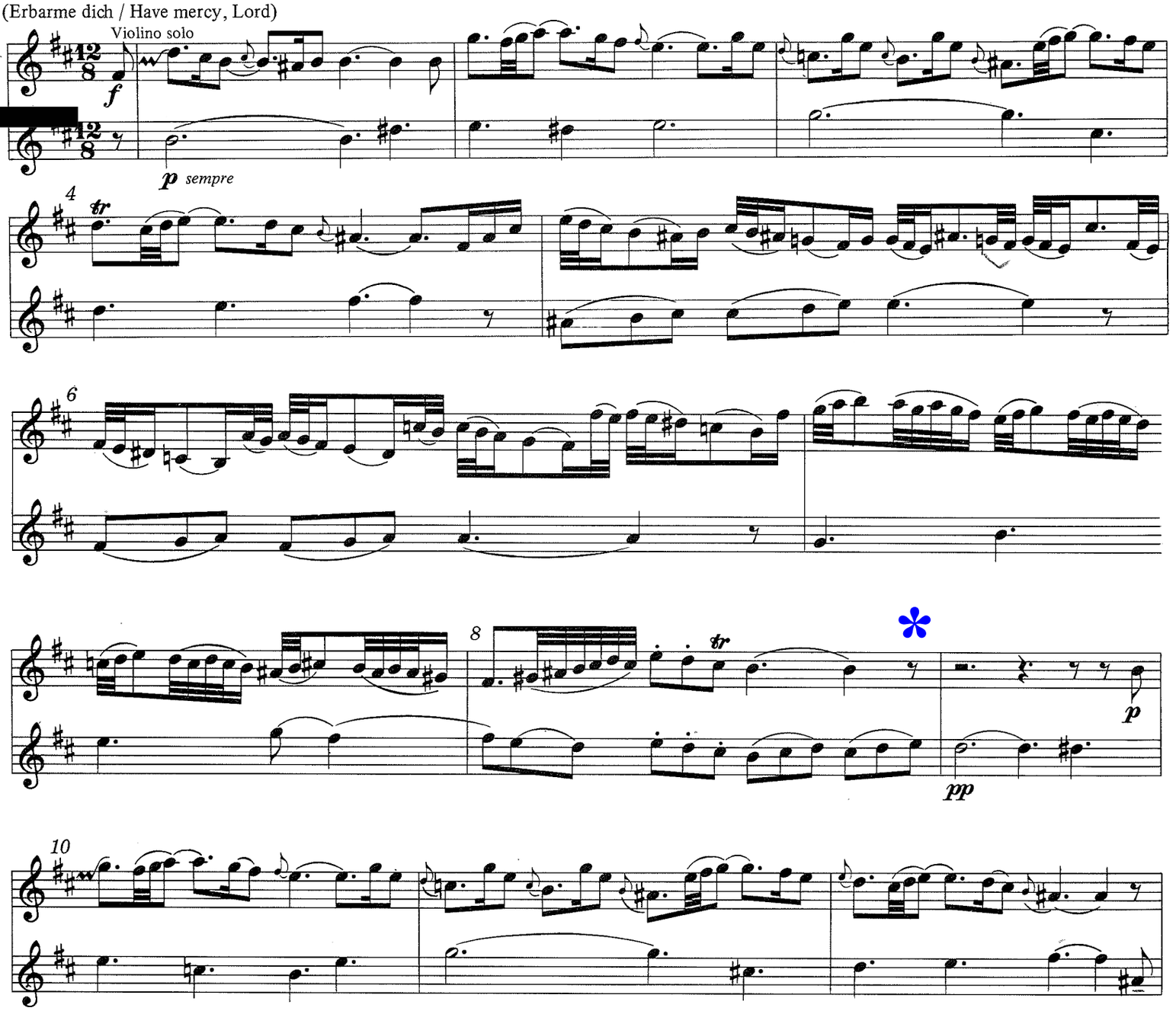
*Excerpts notated by ***** may also be performed with orchestra on day 2.*

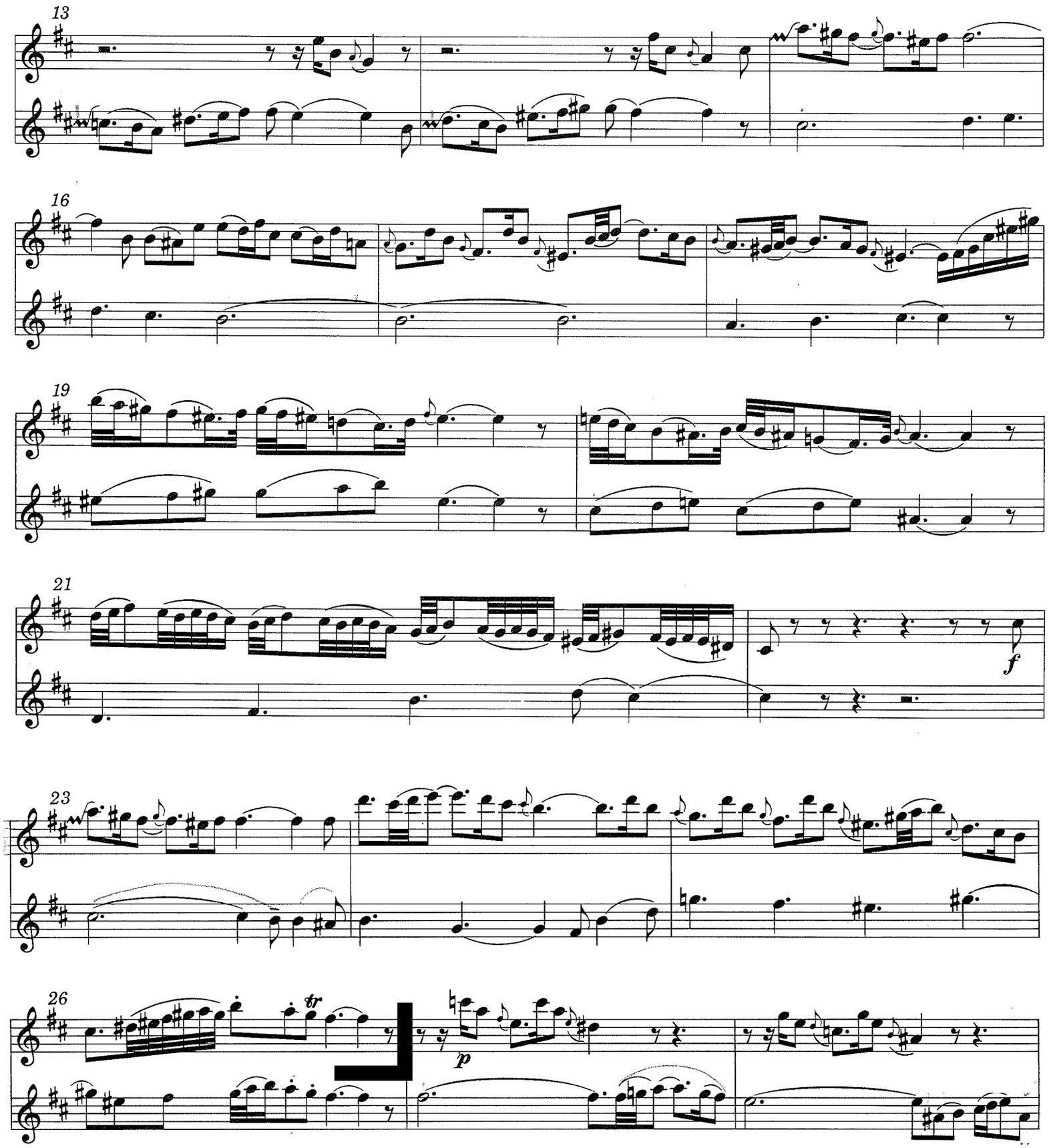
Performance order of orchestral excerpts to be to be announced at the audition.

✻ When playing alone, play through bar 26.
When playing with orchestra, stop after bar 8.

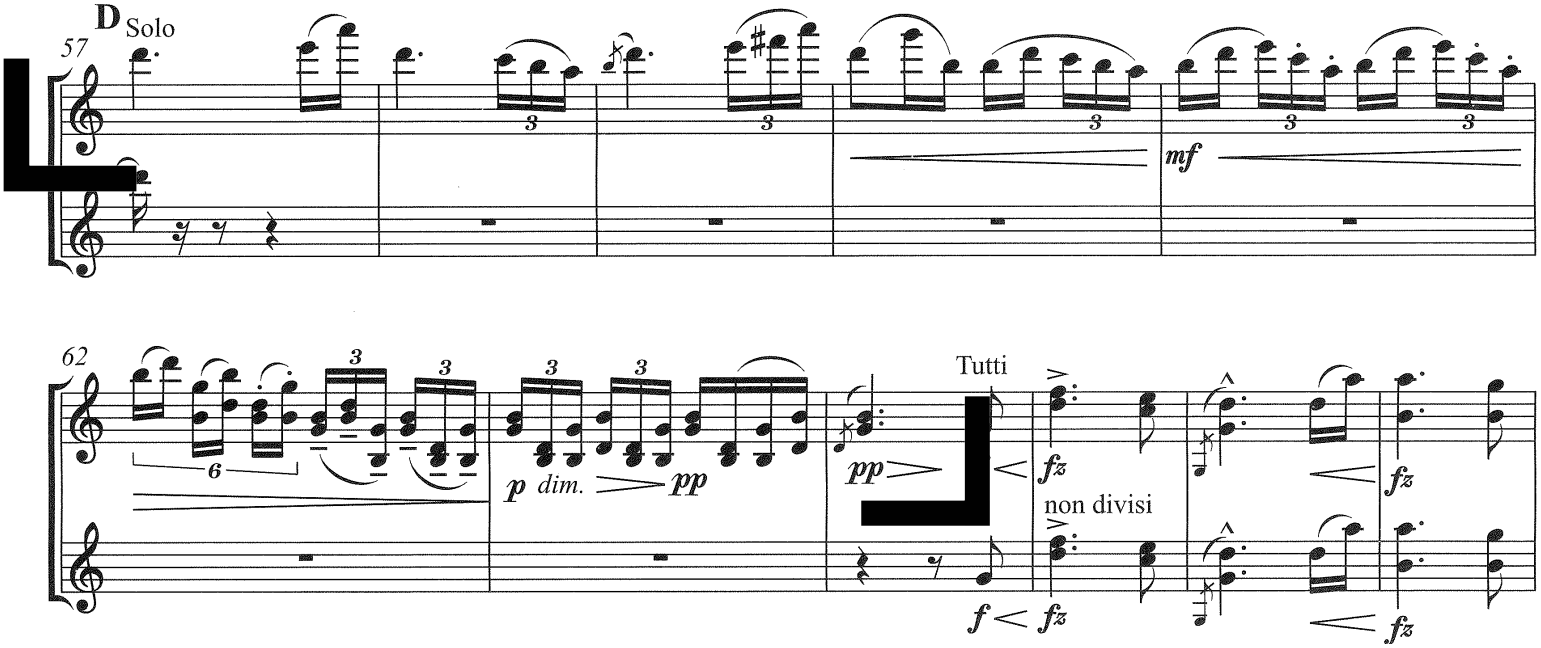
39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

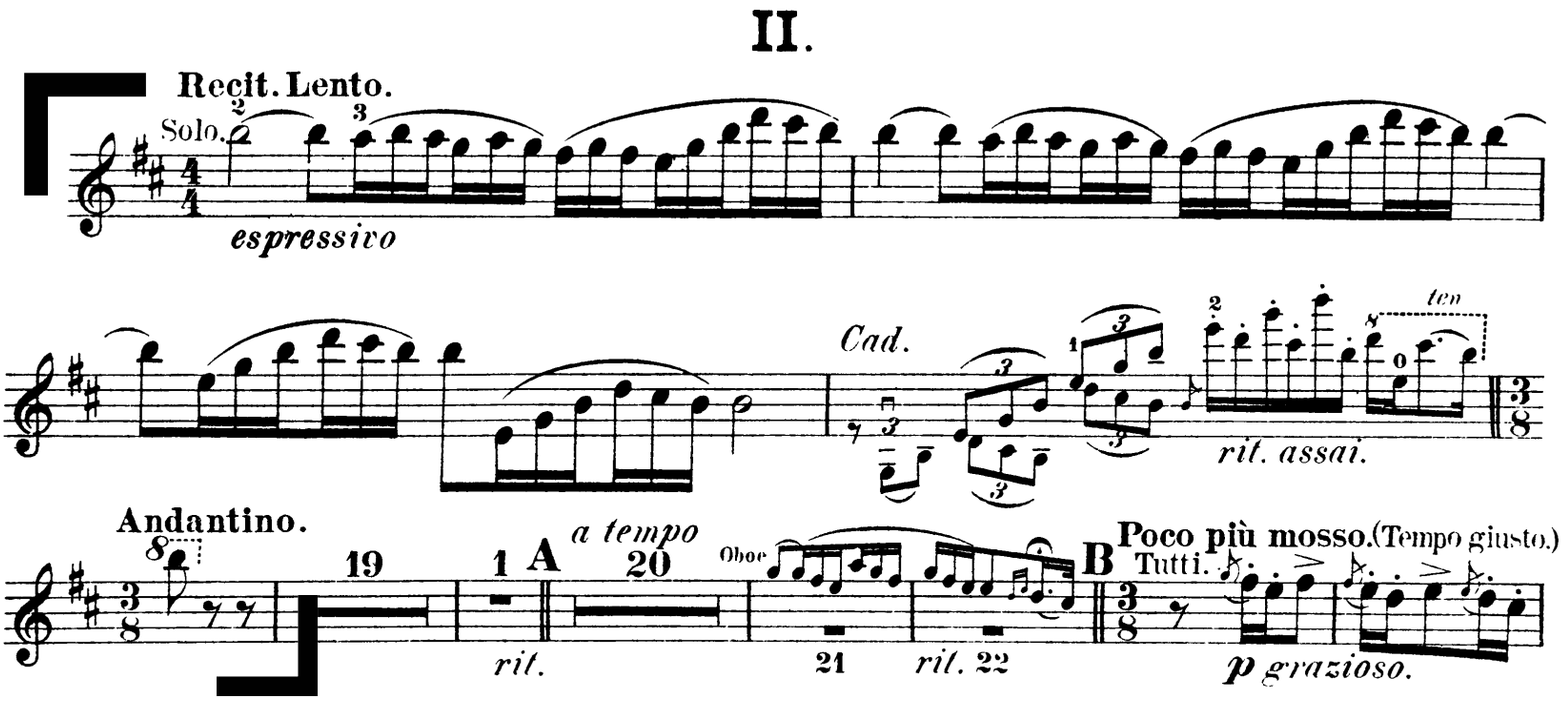



13
16
19
21
f
23
26
tr
p

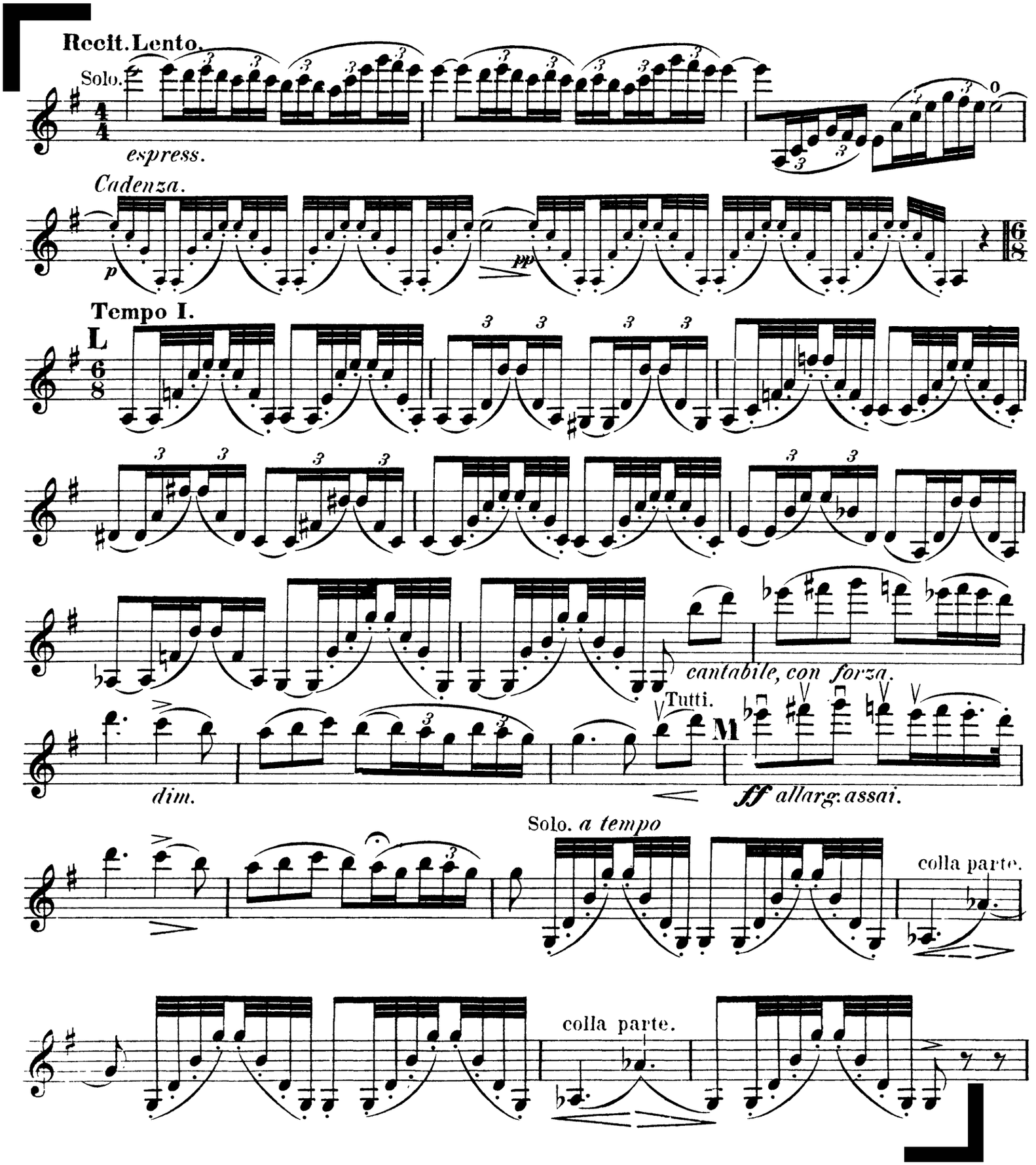
Dvořák: *Symphony nr.8,* II.mvmt
Violin I Solo, 57-64



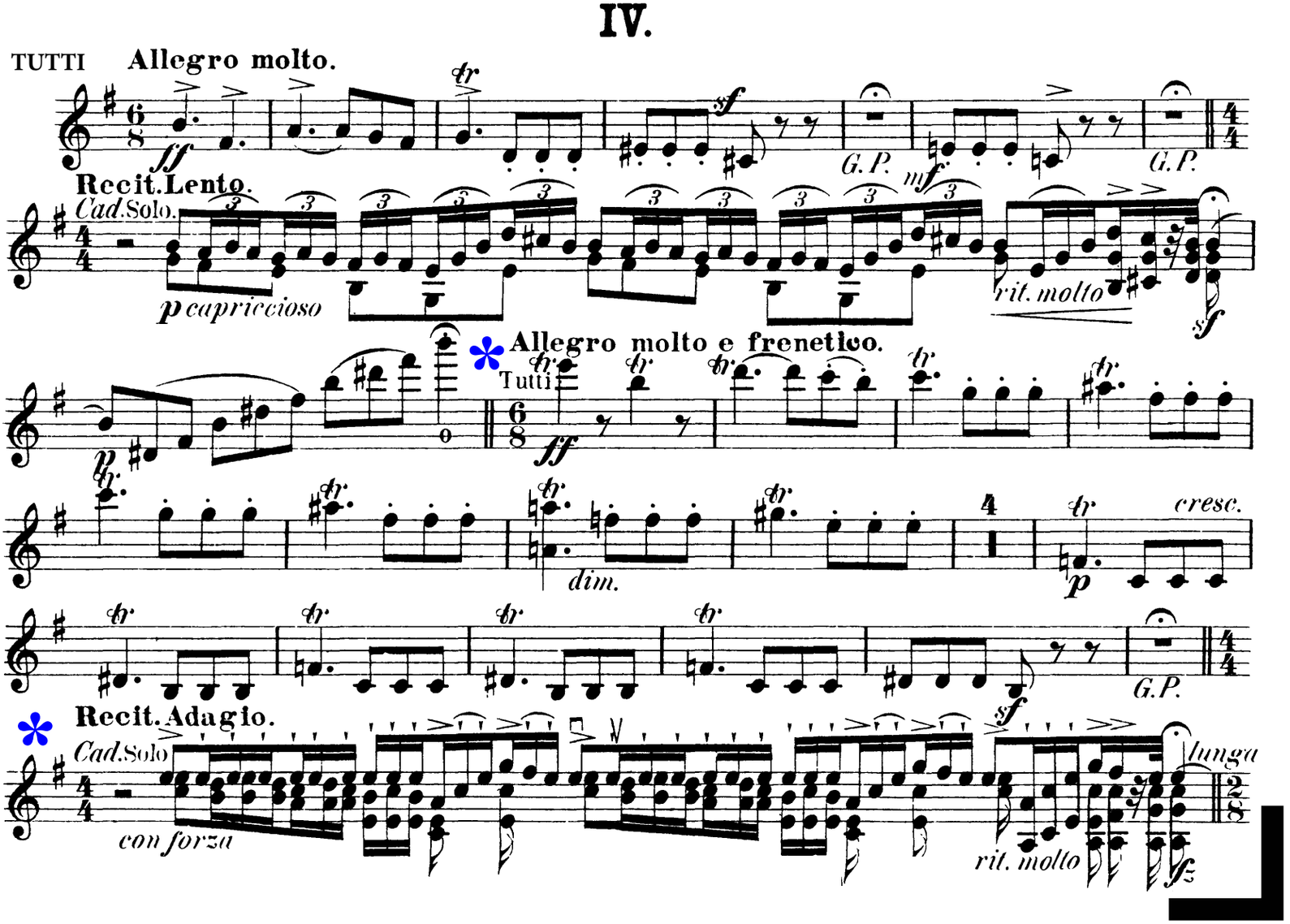
Rimsky-Korsakov: *Scheherazade*
II.mvmt Violin I Solo



Rimsky-Korsakov: *Scheherazade*
III.mvmt Violin I Solo



Rimsky-Korsakov: *Scheherazade*
IV.mvmt Violin I Solo



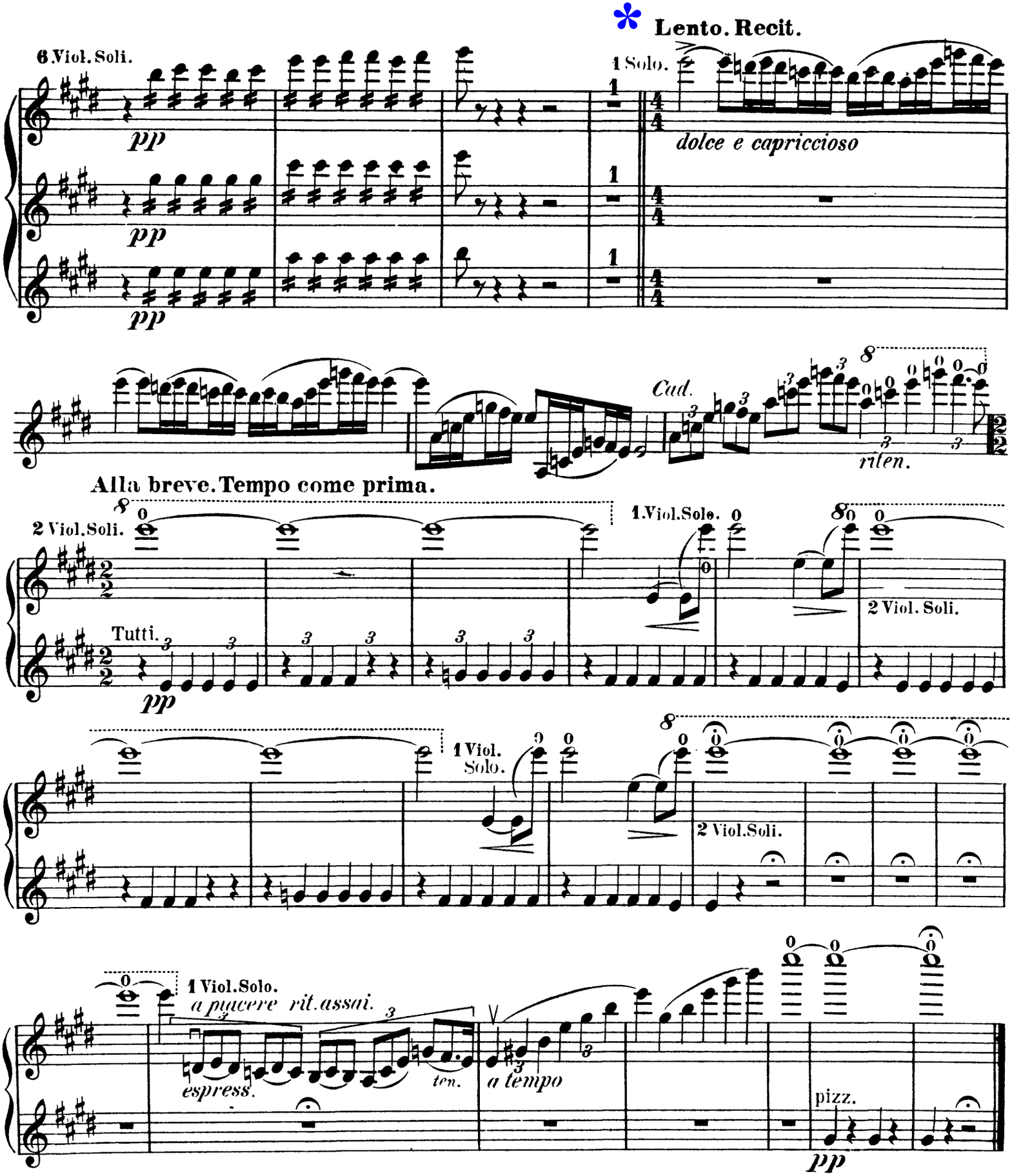
* The tutti passages are to be played **only** during the round with orchestra (on day 2).
When playing alone, please start from the Cadenza in bar 8 and skip from * to *.

3d

Rimsky-Korsakov: *Scheherazade*
IV.mvmt Violin I Solo

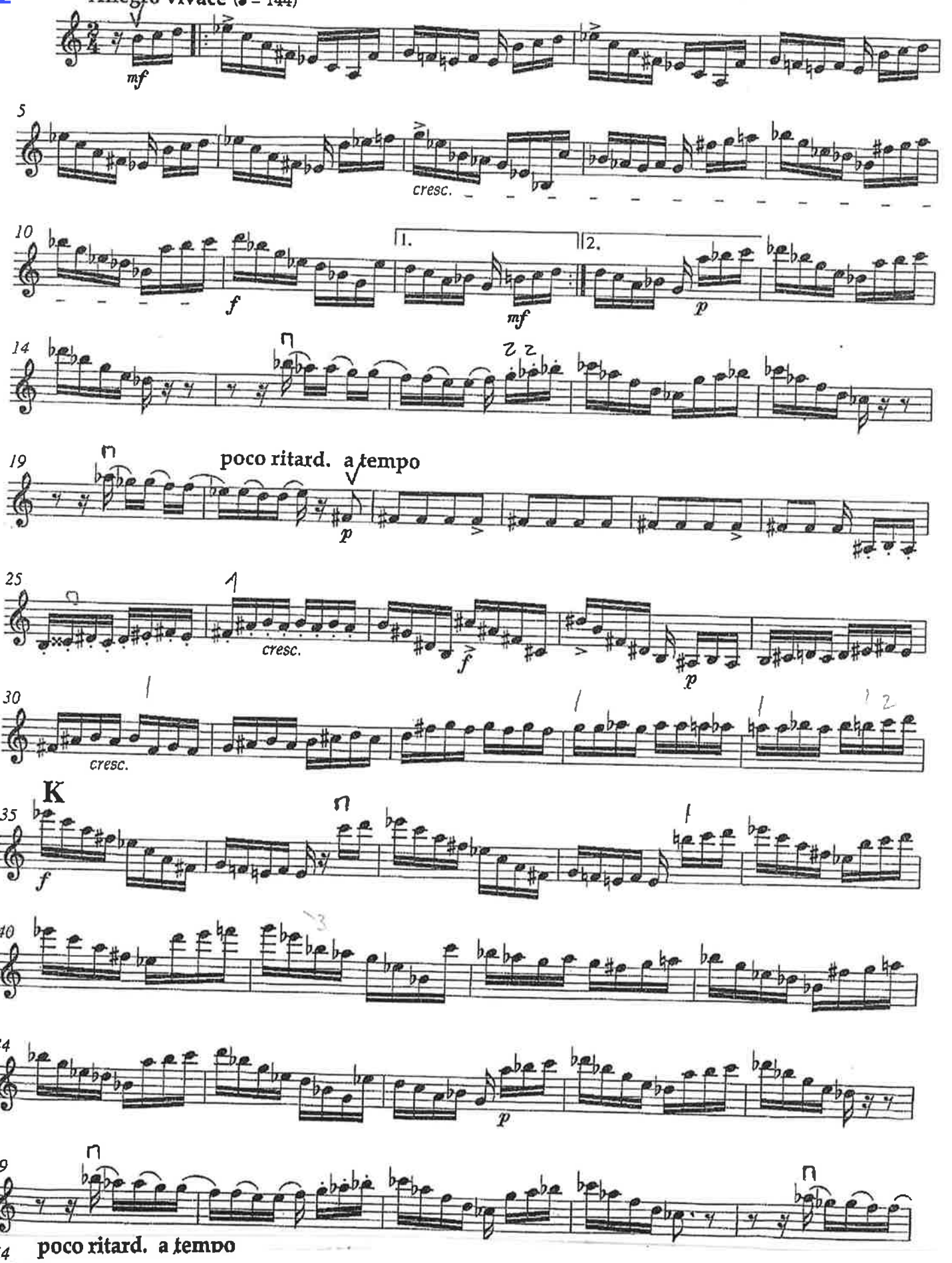
Start from * when playing alone.

Start from the beginning when playing with orchestra.

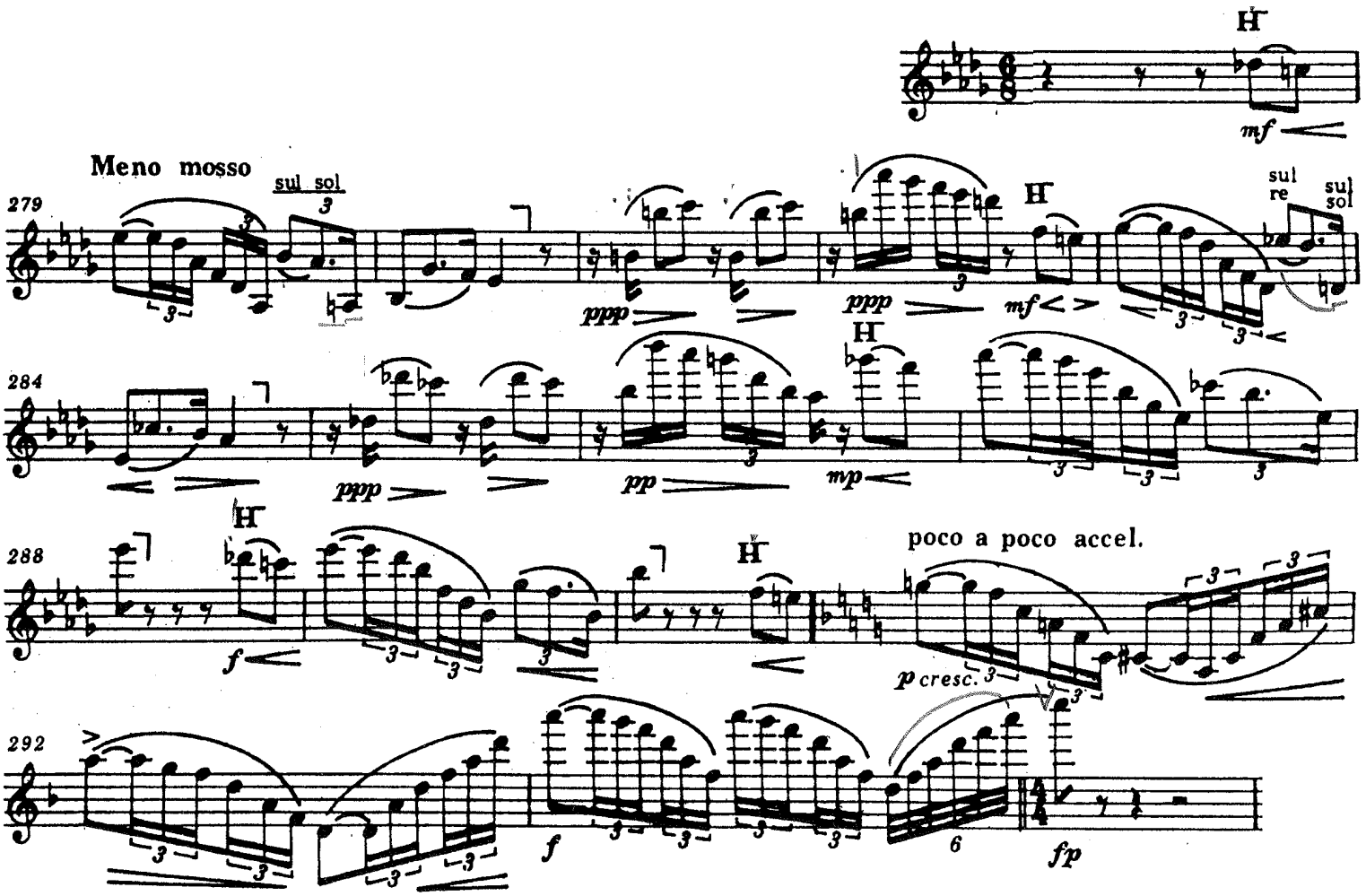


Scherzo

Allegro vivace (♩= 144)



Schoenberg: *Verklärte Nacht* m.278 - 294
Violin I



Strauss, R.: *Also sprach Zarathustra*
Violin I Solo
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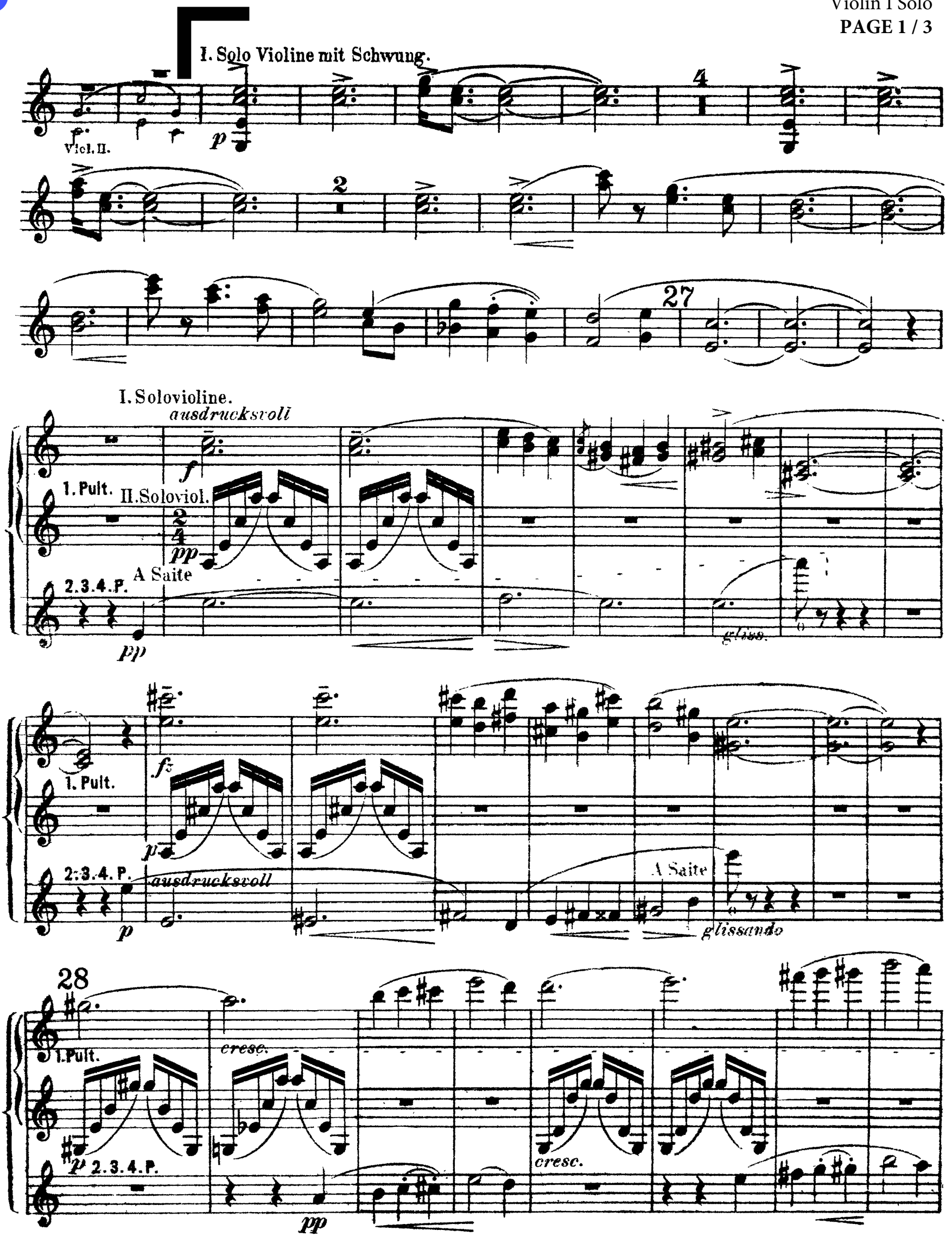
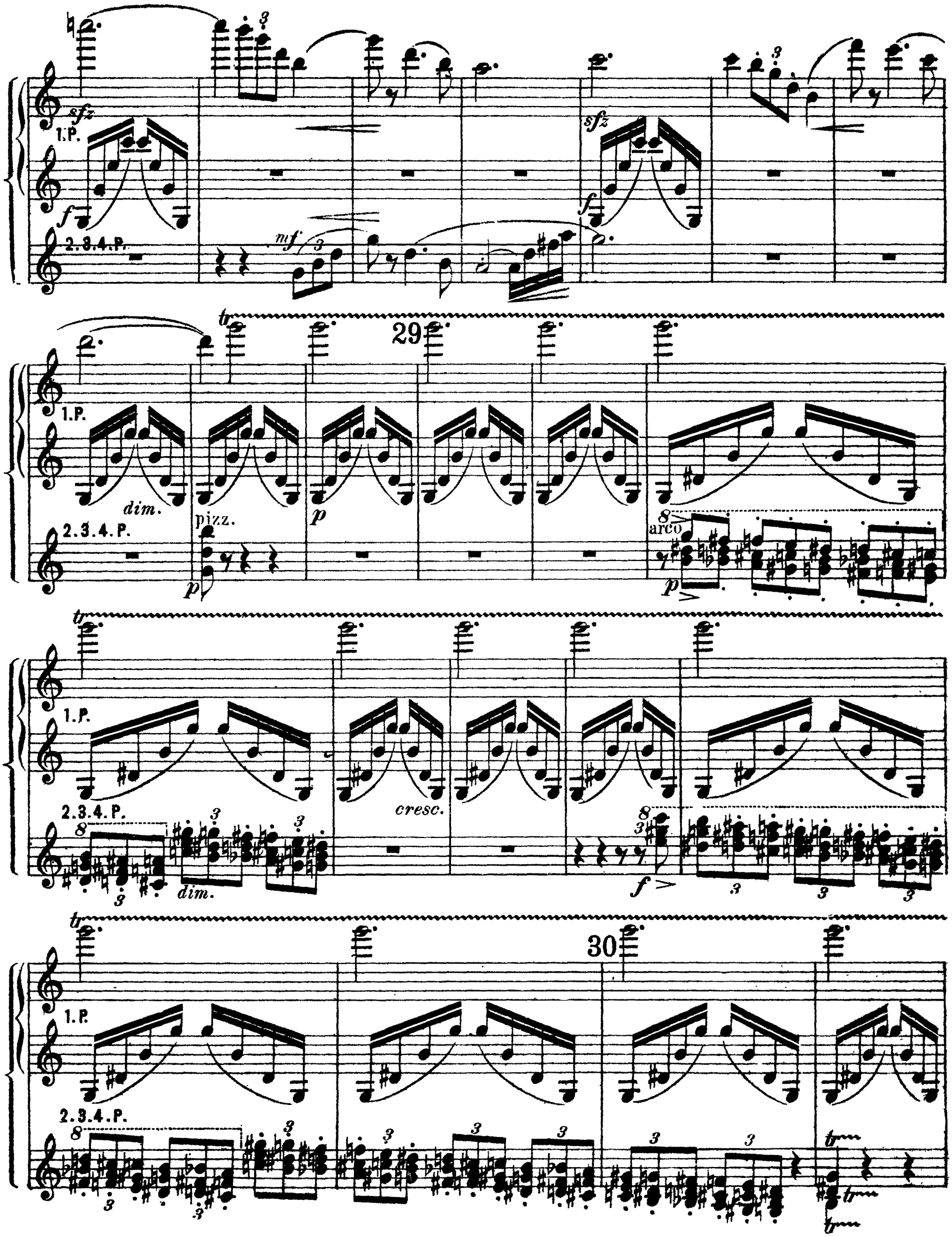
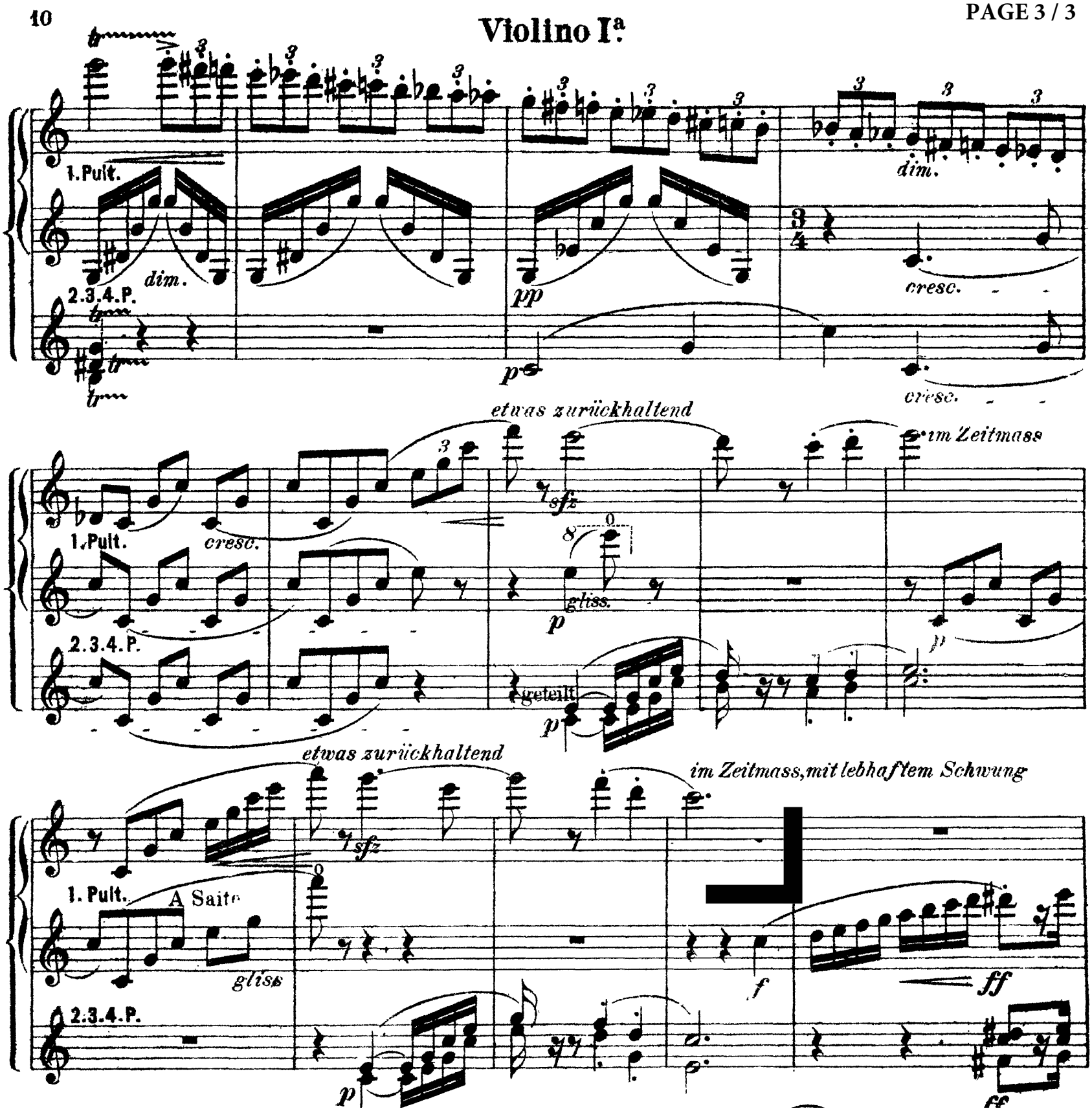
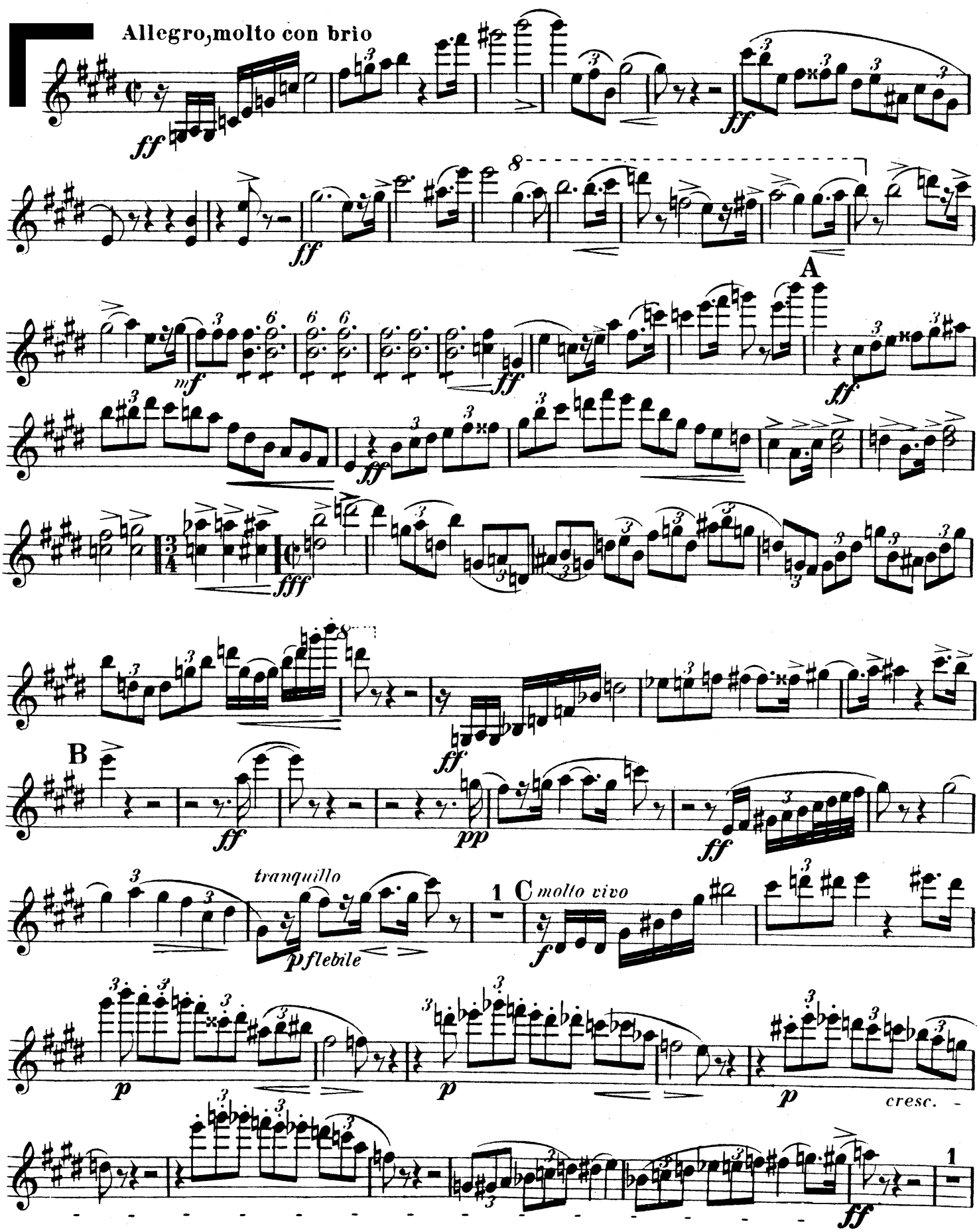
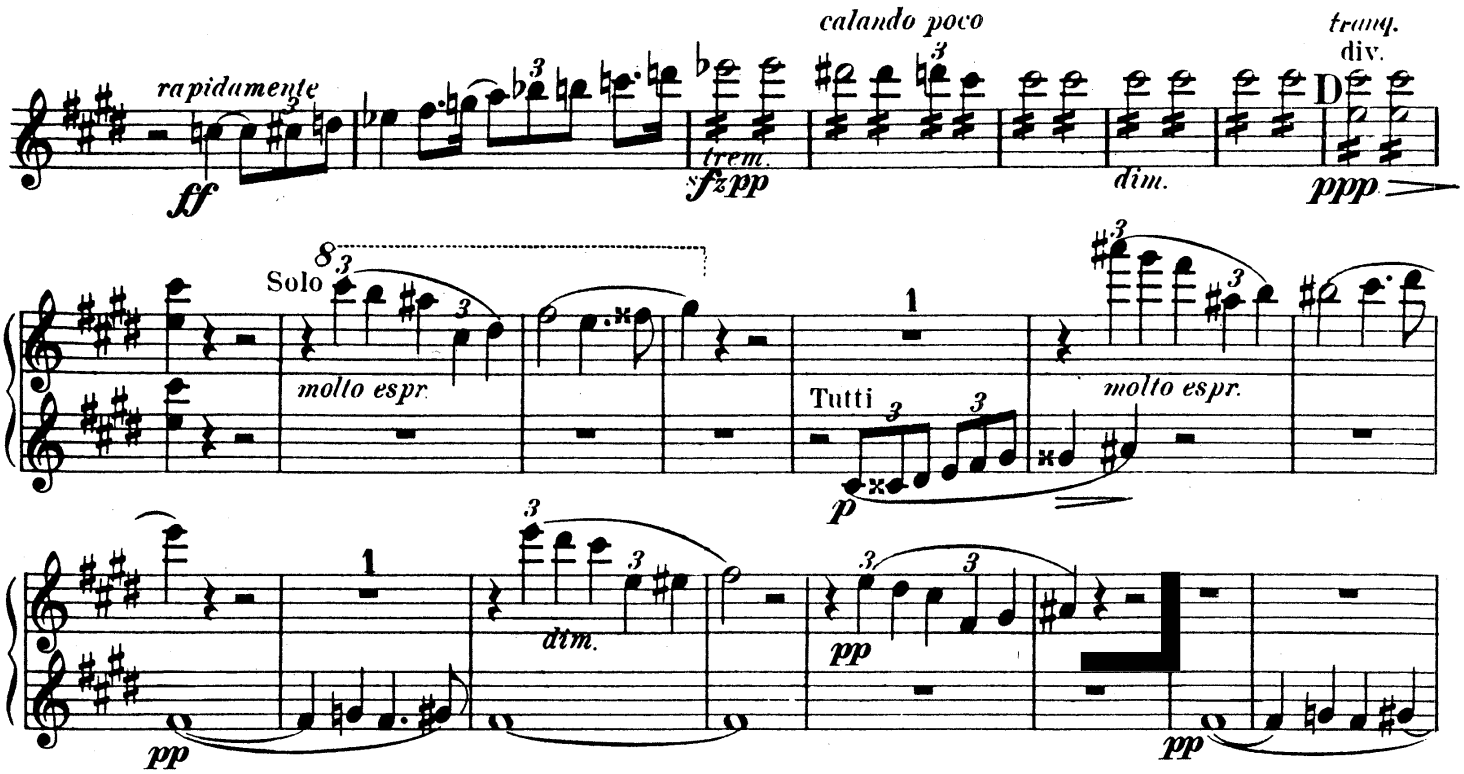



sfz
1.P.
f
2.3.4.P.
mf
sfz
f
29
1.P.
dim.
2.3.4.P.
pizz.
p
p
arco
p
cresc.
dim.
f
30
1.P.
2.3.4.P.

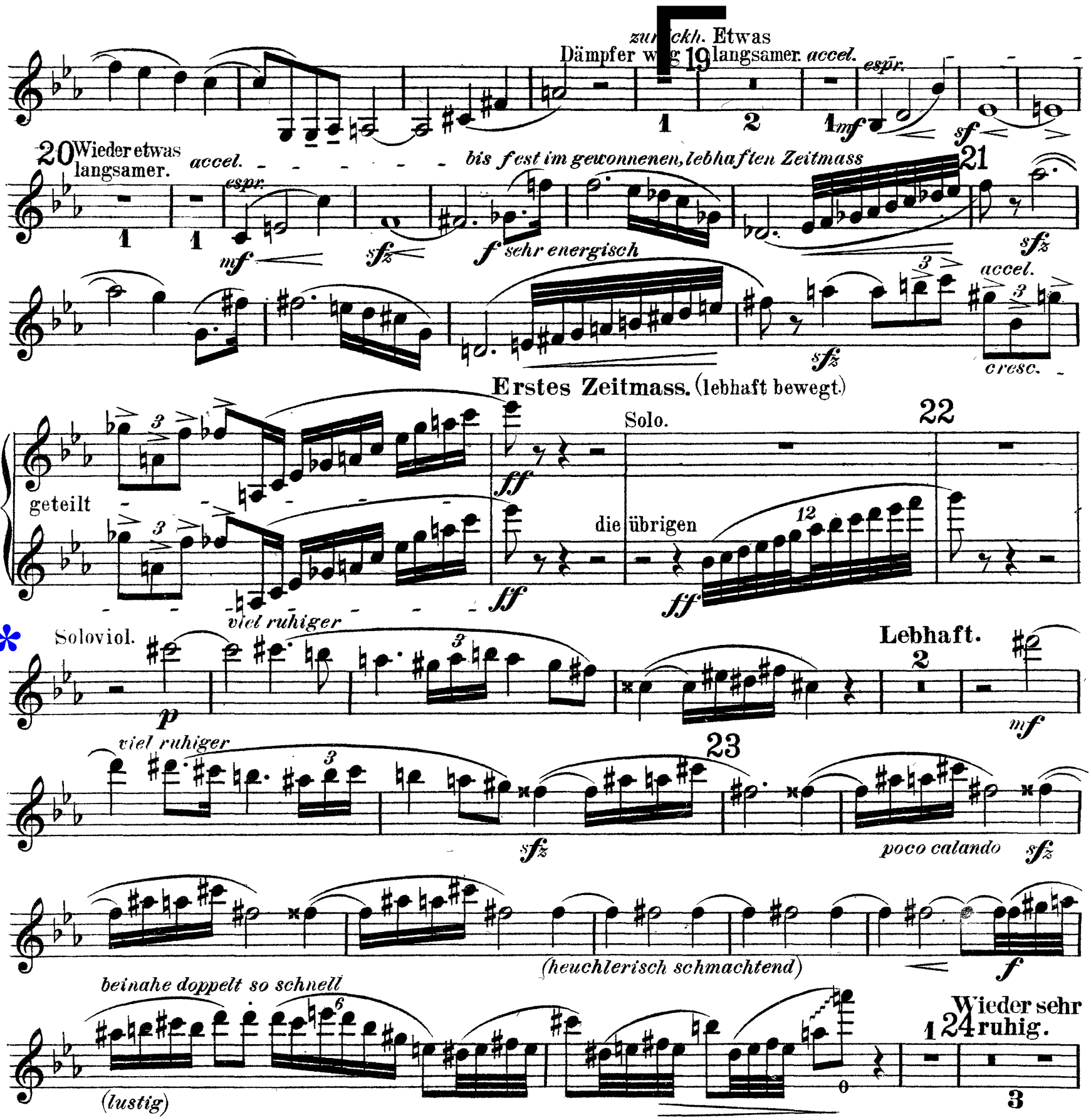

10
Violino Iª
1. Pult.
2.3.4.P.
dim.
pp
p
cresc.
etwas zurückhaltend
im Zeitmass
sfz
gliss.
geteilt
im Zeitmass, mit lebhaftem Schwung
A Saite
f
ff


Allegro,molto con brio
ff
A
mf
fff
B
pp
tranquillo
p flebile
1
C molto vivo
cresc.

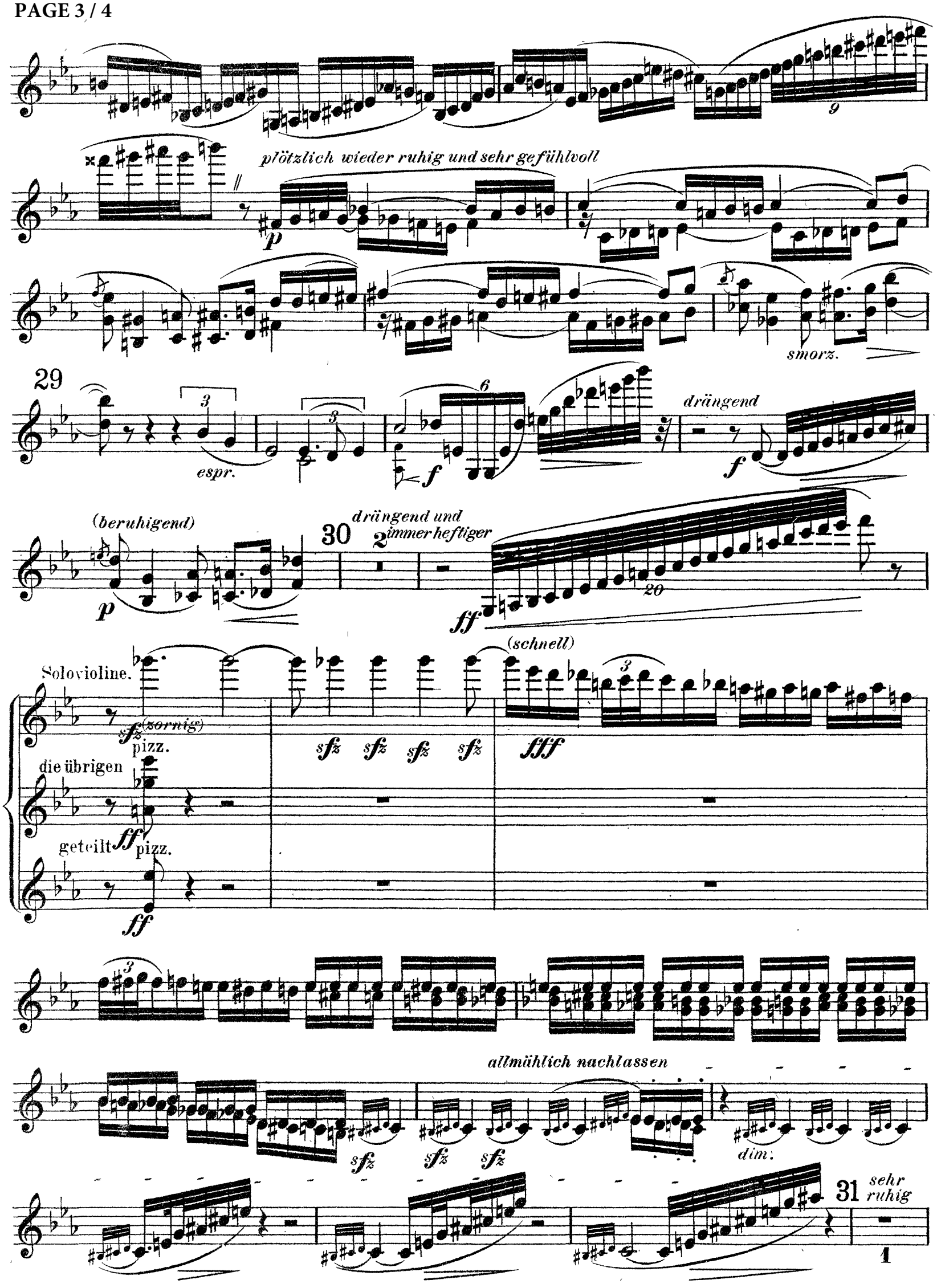

rapidamente
ff
trem.
sfzpp
calando poco
dim.
tranq.
div.
D
ppp
Solo
molto espr.
Tutti
p
molto espr.
pp
dim.
pp
pp

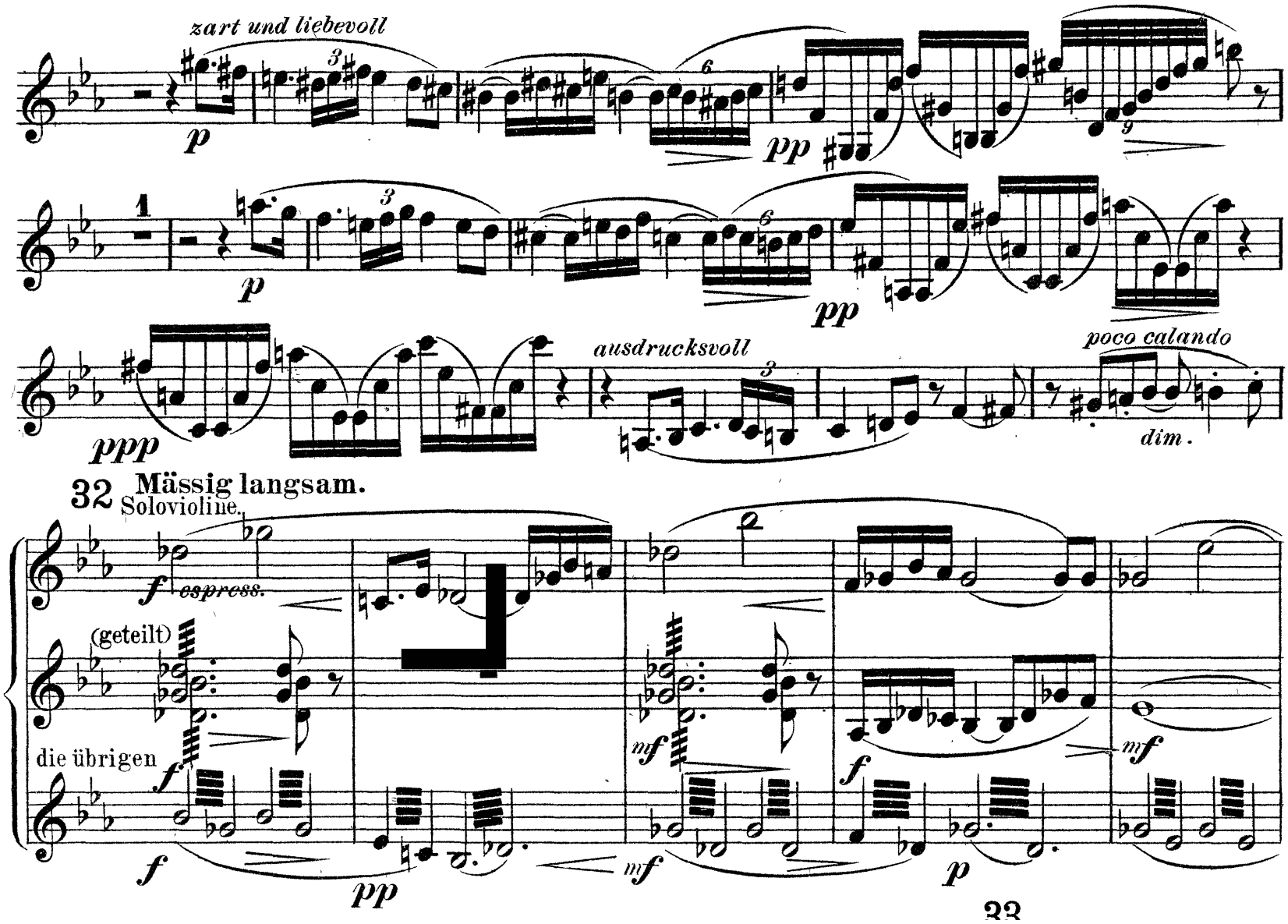
Start from ✻ when playing alone.

Start from rehearsal **19** when playing with orchestra.



beinahe doppelt so schnell
mf leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
3
zart, etwas sentimental
p
viel lebhafter
(übermütig)
f
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
p
12/8
4/4
(spielend)
doppelt so schnell
mf
27 wieder etwas ruhiger.
f
1
allmählich wieder leb-
f dim.
hafter
p
pp
(liebenswürdig)
poco ritard.
tr
28 Wieder langsamer.
poco accel.
a tempo
2
1
ff
p
(lustig)
immer schneller und rasender
cresc.
ff


9
plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
3
espr.
3
6
f
drängend
f
(beruhigend)
p
30
drängend und immer heftiger
2
20
ff
(schnell)
Solovioline.
sfz (zornig)
pizz.
sfz sfz sfz sfz
fff
3
die übrigen
ff
pizz.
geteilt
ff
3
allmählich nachlassen
sfz
sfz
sfz
dim.
31
sehr ruhig
1


zart und liebevoll
p
pp
1
p
pp
ppp
ausdrucksvoll
poco calando
dim.
32 Mässig langsam.
Solovioline.
f espress.
(geteilt)
die übrigen
f
pp
mf
f
p
mf
33

Violin I

No.18
Entr'acte

Andante sostenuto
solo

p molto espress.

più f

f

ff

55

ff dim.

p

(solo)

Gli altri

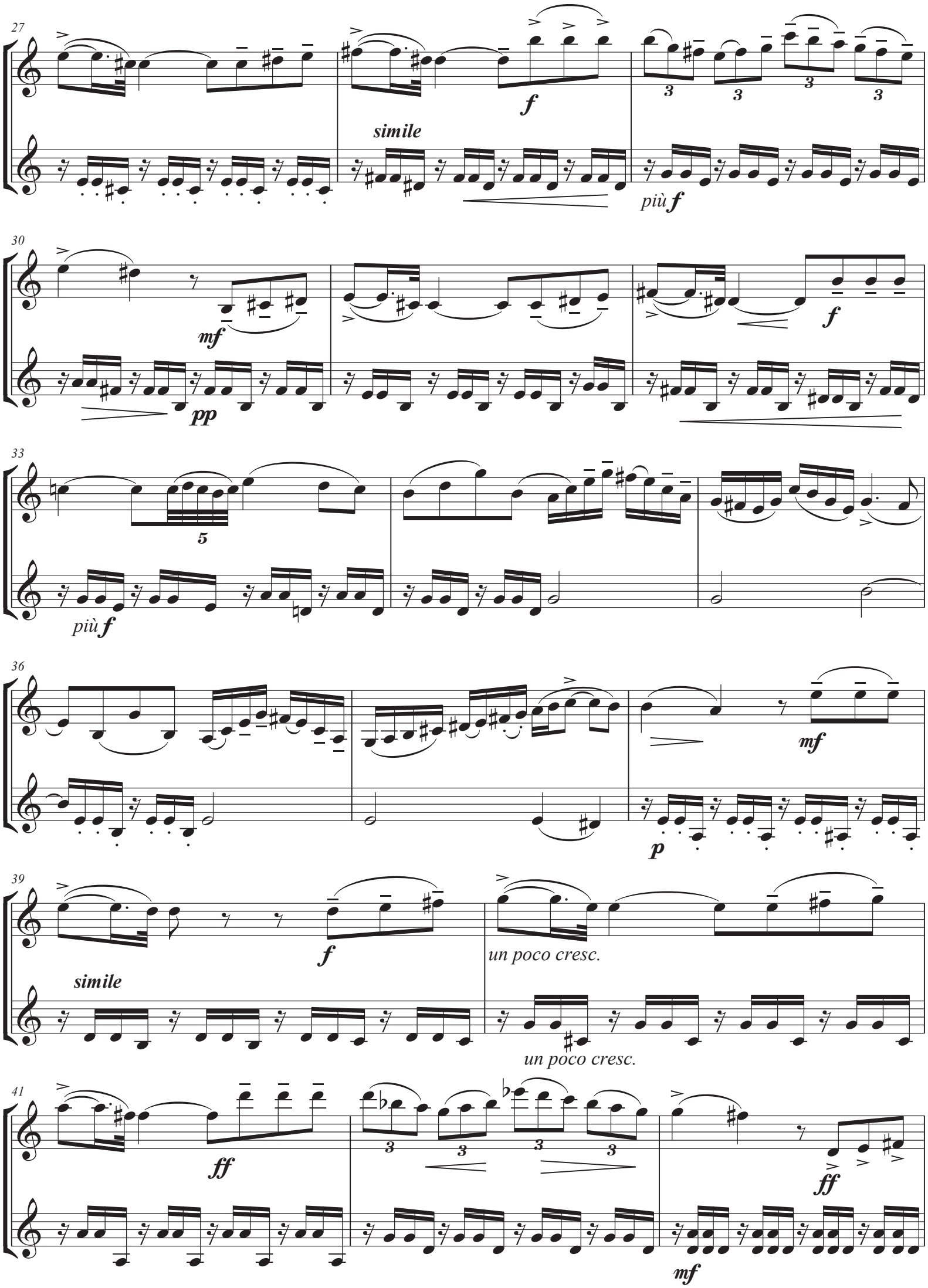
sul G al segno

pp

56

mf con passione

pp


27
simile
f
più f
30
mf
pp
f
33
5
più f
36
mf
p
39
simile
f
un poco cresc.
un poco cresc.
41
ff
ff
mf

57

sfp

sfp

46

sfp

sfp

48

p *cresc.*

49

f

50

(solo)

dim. poco a poco

51

58

p

55

tr

57

8va

gli altri

ppp

(8)

58

pp sons harmoniques

loco

p

62

(solo)

8va

mf

65

f

p

59 solo

p

gli altri

pp

mp

più f

73

1

pp

pp

ppp

ppp